

BIBLIOGRAPHY

Mermikides, A and Smart, J	2010	<u>Devising in Process</u> Palgrave Macmillan
Kafka, F and Berkoff, Steven	1988	<u>Metamorphosis</u> Amber Lane Press
Cross, R	2004	<u>Steven Berkoff and the Theatre of Self Performance</u> Manchester University Press
Le Coq, J	2009	<u>The Moving Body: Teaching Creative Theatre</u> Methuen Drama
Artaud, A	2013	<u>The Theatre and its Double</u> Alma Classics
Palahniuk, C	1999	<u>Fight Club</u> Vintage Books
O'Brien, N and Sutton, A	2012	<u>Theatre in Practice: A Student's Handbook</u> Routledge

www.ianfisher.com
www.geckotheatre.com
www.dv8.co.uk
www.complicite.org
www.nhs.co.uk
www.sleep.com
www.inyerface-theatre.com
www.totaltheatre.org.uk

Bibliography

- Mermikides, A and Smart, J.: "Devising in Process" (2010). Palgrave Macmillan
- Kafka, F and Berkoff, S: "Metamorphosis" (1988). Amber Lane Press
- Cross, R: "Steven Berkoff and the theatre of self performance" (2004). Manchester University Press.
- Lecoq, J: "The Moving Body: Teaching Creative Theatre" (2009). Methuen Drama.
- Artaud, A.: "The Theatre and its Double" (2013). Alma classics
- Palahniuk, C: "Fight Club" (1999). Vintage books
- O'Brien, N and Sutton, A: "Theatre in Practice: A Student's Handbook". (2012). Routledge.

Internet sources:

- <http://www.ianfisher.com>
- <http://www.geckotheatre.com>
- <http://www.dv8.co.uk>
- <http://www.complicite.org>
- <http://www.nhs.co.uk>
- <http://www.sleep.com>
- <http://www.inyerface-theatre.com>
- <http://www.totaltheatre.org.uk>
(Accessed between December 2013 and January 2014)